

N 361

Seat No.

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2020 III 09 1100 -N 361- ENGLISH (17) (THIRD LANGUAGE) (E)

Time : 3 Hours

(Pages 19)

Max. Marks : 80

(ACTIVITY SHEET)

SECTION I : Language Study — 10 marks

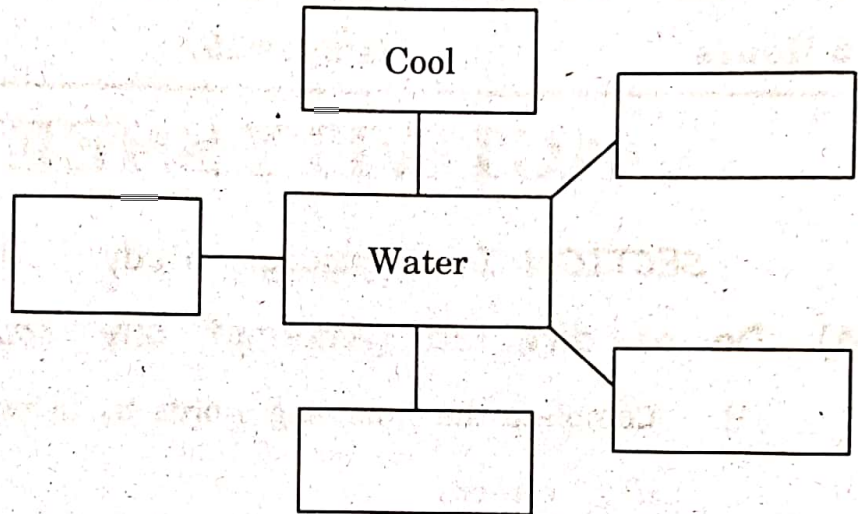
Q.1.(A) Do as directed (Attempt any *four*) : (8 marks)

- (1) Complete the following words by using correct letters : (2)
 - (i) cor—er
 - (ii) f—cus
 - (iii) hea—th
 - (iv) t—affic
- (2) Put the following words in alphabetical order : (2)
 - (i) front, beggar, ancient, earth
 - (ii) knocking, kidnapped, knitting, killed.
- (3) Punctuate the following : (2)
 - (i) she smiled a beggar changed my life
 - (ii) whats your opinion on the future of indian boxing asked the interviewer
- (4) Make *four* words (minimum of 3 letters each) using the letters in the word 'unbeatable'. (2)

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- (5) Write the related words as shown in the example : (2)



- (6) Complete the word-chain of 'nouns'. Add *four* words, each beginning with the last letter of the previous word : (2)

road → → → →

- (B) Do as directed : (2 marks)

- (1) Attempt any *one* : (1)

- (a) Make a meaningful sentence by using the phrase 'to be know as'.

OR

- (b) Add a clause to the following sentence to expand it meaningfully :

This is the school.

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(2) Attempt any one :

(1)

(a) Add a prefix or suffix to make new words
(2 words) :

(i) care

(ii) healthy.

OR

(b) Make a meaningful sentence using any *one* of the
following words :

(i) care

(ii) healthy.

SECTION II : Textual Passages — 20 marks

Q. 2.(A) Read the following passage and do the activities :

(10 marks)

A1. Write whether the following sentences are True or False : (2)

(i) Meena chose beggar as her role model.

(ii) There was traffic on the road.

(iii) The beggar and the young girl taught Meena how to be happy
with life as it was.

(iv) The beggar and the young girl were playing on the
terrace.

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‘However, what I saw from my window surprised me. The beggar and the young girl were playing on the road because there was no traffic. They were laughing, clapping and screaming joyously, as if they were in paradise. Hunger and rain did not matter. They were totally drenched and totally happy. I envied their zest for life.

‘That scene forced me to look at my own life. I realized I had so many comforts, none of which they had. But they had the most important of all assets, one which I lacked. They knew how to be happy with life as it was. I felt ashamed of myself. I even started to make a list of what I had and what I did not have. I found I had more to be grateful for than most people could imagine. That day, I decided to change my attitude towards life, using the beggar as my role model.’

A2. Arrange the following sentences as per their sequence occurred in the passage : (2)

- (i) Meena changed her attitude towards life.
- (ii) Meena felt ashamed of herself.
- (iii) The beggar and the young girl were playing on the road.
- (iv) The beggar and the young girl were totally drenched and totally happy.

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A3. Match the synonyms :

(2)

'A'	'B'
(i) paradise	(a) enthusiasm
(ii) zest	(b) valuable thing
(iii) asset	(c) wet
(iv) drenched	(d) heaven

A4. Do as directed :

(2)

(i) They were totally drenched and happy.

(Rewrite the sentence using 'not only—but also')

(ii) The beggar and the young girl were playing on the road.

(Rewrite it in 'present continuous tense')

A5. Personal Response :

(2)

Who is your role model ? Why ?

(B) Read the passage and do the activities :

(10 marks)

B1. Complete the sentences :

(2)

(a) is a walk in the dark.

(b) we can't get anything out.

(c) Life is something like

(d) we know how to go about it.

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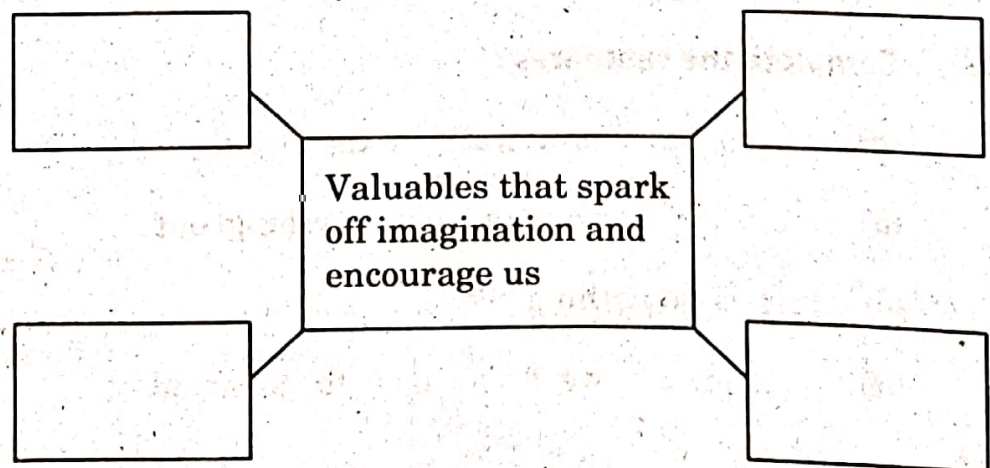
Time-bound : Establish time parameters around each goal, as it will help increase focus and accountability. To reduce weight we know how to go about it. But without consistent time-bound action, it never becomes a reality. It may be exercise, diet and stress-free thoughts. All these have to be practised and implemented without hesitation, doubt or indifference, but within a deadline.

Visions, wishes, intentions and dreams are all valuable. They spark off imagination and encourage us to define where we want to reach. In order to get there, however, we need to bring life images, down to earth and plan to execute our strategies. The quality and quantity of energy we put forth, directly impact the results. Life is something like a trumpet. If we don't put anything in, we can't get anything out.

Success is a walk in the dark. Finding the right footing, precisely mastering the skills and getting to the next place, all depend on how we approach and tackle the problem. The best way to get from where we are, to where we want to be is to find the footing of our next step. When we take the next step, it should support and hold us without a crack.

B2. Complete the web :

(2)



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B3. Write antonyms for the following words : (2)

(a) wrong ×

(b) decrease ×

(c) discourage ×

(d) light ×

B4. Do as directed : (2)

(a) We need to bring life images.

(Underline the 'infinitive')

(b) The next step should support and hold us without a crack.

(Choose the correct question tag)

(i) should it ?

(ii) don't it ?

(iii) shouldn't it ?

B5. Personal Response : (2)

Write any *four* qualities of a successful person.

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SECTION III : Poetry — 10 marks

Q.3.(A) Read the following stanzas and do the activities : (5 marks)

A1. Match the following sentences :

(2)

'A'	'B'
(i) We should not get angry	(a) When others doubt us
(ii) We should consider	(b) When others blame us
(iii) We should treat two imposters	(c) Views and thoughts of others
(iv) We should trust ourselves	(d) Just the same

If you can keep your head when all about you
Are losing theirs and blaming it on you;
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or, being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise :

If you can dream and not make dreams your master;
If you can think and not make thoughts, your aim;
If you can meet with Triumph and Disaster
And treat those two imposters just the same;
If you can bear to hear the truth, you've spoken,
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools :

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A2. Write any *four* advices that poet has given in stanza No. 1. (2)

A3. Add your own rhyming words in the following pairs : (1)

(i) lies : wise :

(ii) aim : same :

(B) Appreciation of the poem : (5 marks)

Read the following poem and write an appreciation of it with the help of the points given below :

You Start Dying Slowly.....

If you do not travel,

If you do not read,

If you do not listen to the sounds of life,

If you do not appreciate yourself.

You start dying slowly.....

When you kill your self-esteem;

When you do not let others help you.

You start dying slowly.....

If you become a slave of your habits,

Walking everyday on the same paths....

If you do not change your routine,

If you do not wear different colours

Or you do not speak to those you don't know.

You start dying slowly.....

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If you avoid to feel passion
And their turbulent emotions;
Those which make your eyes glisten
And your heart beat fast.
You start dying slowly.....

If you do not change your life
when you are not satisfied with your job,
or with your love,
If you do not risk what is safe, for the uncertain,
If you do not go after a dream
If you do not allow yourself,
At least once in your lifetime,
To run away from sensible advice.....

— *Pablo Neruda*

- Title ½
- Name of the poet ½
- Rhyme scheme 1
- Figure of speech (any one) 1
- Theme/Central idea (in 2 to 3 lines). 2

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SECTION IV : Non-Textual Passage — 15 marks

Q. 4. (A) Read the following passage and do the activities :
(10 marks)

A1. Fill in the blanks :

(2)

- (i) Jaipur was founded by
- (ii) is the first Indian Heritage City.
- (iii) declared Jaipur as a World Heritage City.
- (iv) Jaipur is in state.

Pink City Jaipur, declared as World Heritage site by UNESCO. The decision was taken at the 43rd session of the UNESCO World Heritage Committee (WHC) in the historic city of Baku, Azerbaijan from June 30—July 10. The fortified city of Jaipur, in India's northwestern state of Rajasthan was founded in 1727 by Sawai Jai Singh II. The walled city of Jaipur, known for its iconic architectural legacy and vibrant culture, made its entry into the UNESCO World Heritage site list, becoming the second city of the country after Ahmedabad. India had proposed the nomination of Jaipur as an exceptional urban example in indigenous city planning, the Ministry of Culture said in a statement.

“Besides an exemplary planning its iconic monuments such as the Govind Dev Temple, City Palace, Jantar Mantar, and Hawa Mahal excel in artistic and architectural craftsmanship of the period.”

UNESCO seeks to encourage the identification, protection and prevention of cultural and natural heritage around the world considered to be outstanding value of humanity.

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A2. What does UNESCO seek to ? What is it considered to be ? (2)

A3. Find any *four* adjectives from the passage. (2)

A4. Do as directed : (2)

(i) Jaipur was founded by Sawai Jai Singh II :

(Choose the correct voice)

(a) Sawai Jai Singh II is finding Jaipur.

(b) Sawai Jai Singh II found Jaipur.

(c) Sawai Jai Singh II find Jaipur.

(d) Sawai Jai Singh II finds Jaipur.

(ii) India had proposed a nomination for Jaipur.

(Frame a 'Wh' question to get the underlined part as an answer)

A5. Personal Response : (2)

Do you like to visit historical places ? Why ?

(B) Summary Writing : (5 marks)

Read the passage given in Q. No. 4(A) and write a summary of it.

Suggest a suitable title to the summary.

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SECTION V : Writing Skill — 20 marks

Q. 5. (A) Letter writing :

A1 or A2. Do any one of the following activities : (5 marks)

Imagine you are Anandi/Anand Ravi Jadhav from Room No. D/470, Shreeram Nagar, Panchavati, Nashik-422002. You have read the following advertisement regarding 'NO PLASTIC CAMPAIGN': Now attempt any one letter from the following :

SAY NO TO PLASTIC  Rotary Club of Nashik 4th April 2020. Time : 9 a.m.	EFFECTS OF PLASTIC (a) Plastic takes 100 years to decompose. (b) Plastic harms marine life. (c) Plastic disturbs ecosystem. (d) Causes flood.
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A1. Informal letter :

Write a letter to your friend inviting her/him to participate in the 'No Plastic Campaign', using the information given in the advertisement. You may add your own points.

OR

A2. Formal letter :

Write a letter to the Chief Officer of Nashik Municipal Corporation, Rajiv Gandhi Bhavan, Nashik for providing dustbins, brooms, garbage trolley etc. for No Plastic Campaign. You may add your own points.

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(B) Dialogue writing/Drafting a speech :

B1 or B2. Do any *one* of the following :

(5 marks)

B1. Dialogue writing :

(a) Prepare a dialogue from the jumbled sentences :

(1)

(i) Have you watched today's Match ?

(ii) Rohit Sharma hits the century.

(iii) Who scored century today ?

(iv) Yes, I have.

(b) Complete the dialogue :

(1)

RIYA : Do you like singing ?

PRIYA :

RIYA : Who is your favourite singer ?

PRIYA :

(c) Write a dialogue between a headmaster and a student who has lost his/her bicycle from school campus. Write minimum *three* meaningful exchanges.

(3)

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OR

B2. Speech writing :

You are going to participate in an Inter-School Elocution Competition arranged by your school. Write a speech on 'Books are our Real Friends' with the help of the following points :

- (i) Real friends
- (ii) Treasures of knowledge
- (iii) Personality development
- (iv) Increase delivering speech ability and confidence
- (v) Leadership.

Q. 6.(A) Information Transfer :

A1 or A2. Do any one of the following : (5 marks)

A1. Non-verbal to verbal :

Read the information given in the following table. Write *two* short paragraphs based on it. Give a suitable title to it.

Nos.	Electric Vehicles	Non-electric Vehicles
1.	Run on electric energy	Run on fuels
2.	Cause no pollution	Cause air pollution
3.	Low maintenance/high mileage	High maintenance, low mileage
4.	Need good roads	Can run on rough roads
5.	Can run low speed	Can run high speed

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OR

A2. Verbal to Non-verbal :

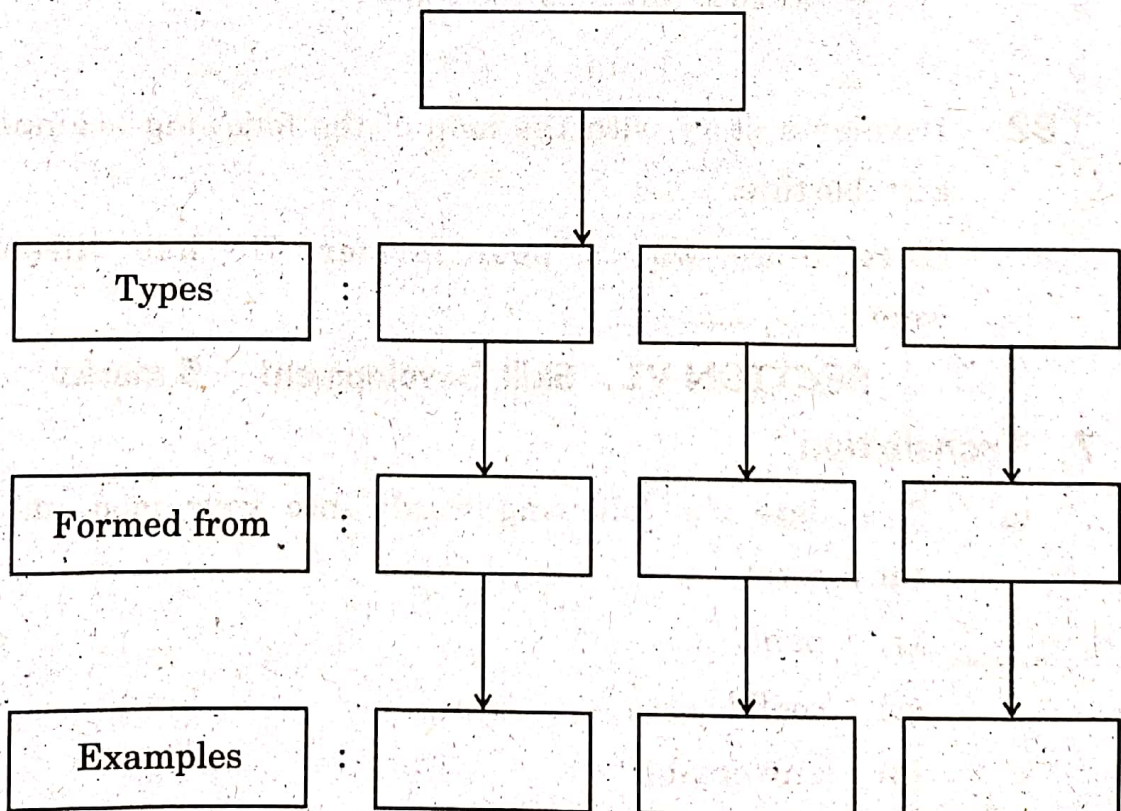
Read the following information and present it in the tree diagram given below. Give a suitable title to it :

Rocks are not all the same ! The three main types, or classes of rocks they are sedimentary, metamorphic and igneous. Sedimentary rocks are formed from particles of sand, shells, pebbles and other fragments of material. Generally, sedimentary rock is fairly soft and may break apart or crumble easily. It is usually the only type that contains fossils. Examples of this rock type include conglomerate and limestone.

Metamorphic rocks are formed under the surface of the earth from the change that occurs due to intense heat and pressure. The rocks that result from these processes often have ribbon like layers and may have shiny crystals, formed by minerals growing slowly over time, on their surface. Examples of this rock type include gneiss and marble.

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Igneous rocks are formed when magma cools and hardens. Sometimes the magma cools inside the earth, and other times it erupts onto the surface from volcanoes. When lava cools very quickly, no crystals form and the rock looks shiny and glasslike. Sometimes gas bubbles are trapped in the rock during the cooling process, leaving tiny holes and spaces in the rock. Examples of this rock type include basalt and obsidian.



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(B) Expand the theme :

B1 or B2. Do any *one* of the following :

(5 marks)

B1. News Report :

Read the following headline and prepare a news report with the help of the given points :

'Heavy rainfall disturbs the normal life in Marathwada'

- * Headline
- * Dateline
- * Introduction
- * Short continuing paragraph

OR

B2. Develop a story with the help of the following beginning. Suggest a suitable title.

Once there was a poor farmer. He had three sons. They were

SECTION VI : Skill Development — 5 marks

Q. 7. Translation :

(5 marks)

(a) Translate the following words into your medium of instruction (any *four*) : (2)

- (1) habit
- (2) confidence
- (3) universal
- (4) customer
- (5) taste
- (6) improvement.

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(b) Translate the following sentences into your medium of instruction (any *two*) : (2)

- (1) Don't use mobile phone while driving a car.
- (2) Don't blow horns near schools and hospitals.
- (3) Use helmet while riding a bike.
- (4) Follow the traffic rules.

(c) Translate the following idioms/proverbs into your medium of instruction (any *one*) : (1)

- (1) All that glitters is not gold.
- (2) No pain, no gain.